



Evaluations will consist of tumbling, jumps and dance/motions. Flyer evaluations will also be conducted. Previous season stunting abilities (flying, basing and back spotting) will be taken into consideration for returning athletes. Only athletes and coaches will be permitted to enter the gym during evaluations. No exceptions.

2024-2025 EVALUATION INFORMATION

EVALUATION DATES:

FRIDAY, MAY 31st 5:00pm

OR (Sign up for one day)

SATURDAY, June 1st 10:00am

Cheer Age will be determined by birth year:

ELITE Division Age Grid

Division	Birth Year
Tiny (Level 1)	2017 - 2019
Mini (Level 1-2)	2015 - 2018
Youth (Level 1-3)	2012 - 2017
Junior (Level 1-3)	2009 - 2016
Senior (Level 1-5) & Senior Coed (3-5)	6/1/2005 - 2012
Senior Open (Level 4-5)	18+

PREP & NOVICE Division Age Grid

Division	Birth Year
Tiny Novice	2017 - 2021
Tiny Prep	2017 - 2019
Mini (Novice & Prep)	2015 - 2018
Youth (Novice & Prep)	2012 - 2017
Junior (Novice & Prep)	2009 - 2016
Senior (Novice & Prep)	6/1/2005 - 2013

This is just a list of AVAILABLE USASF divisions. Just because a division is listed above does not mean we will have a team in that division during the 2024-2025 season.

Athlete Evaluations: All Athletes will be asked to demonstrate the following skills at our in-person evaluation: standing tumbling, running tumbling, jumps and dance/motions.

NOTE: Athletes born in 2020 -2021 will NOT attend evaluations. These athletes will register for the TINY NOVICE team through our website www.OcalaAthletix.com

Flyer Evaluations: If an athlete would like to be considered for a flyer position, they will need to complete a flyer evaluation form in addition to their regular evaluation form the day of their Evaluation. Attending flyer evaluations does not guarantee a flying position, but it allows the staff to evaluate a child's flying abilities and potential. We will assess flyers based on our Flyer Skills Checklist and the Stunt Level Guidelines.

TEAM PLACEMENT DETAILS: What are the coaches looking for?

In our program we will field teams based on proficiency of level. We are looking for well-rounded athletes that can contribute throughout the routine at their respective level. Below is a synopsis of the scoresheet we compete on which will help you better understand what we will be looking for during evaluations. The scoresheet is broken up into 12 categories with 6 sub-categories for technique.

Stunts	Stunts Creativity	Stunt Quantity
Standing Tumbling	Running Tumbling	Pyramids
Jumps	Tosses	Pyramids Creativity
Dance	Routine Composition	Performance

STUNTS & PYRAMID

For stunts, there is a score for difficulty, a score for technique, and a score for creativity. The stunts must be difficult, fast paced, creative and technically sound to obtain all points. The Pyramid section of the scoresheet is almost identical to the stunt portion.

TUMBLING

The next two main groups are standing tumbling and running tumbling. Judges are looking for difficult tumbling for the given level that is performed with near perfect execution by a large group of athletes. Tumbling is physically and mentally challenging and can be dangerous if executed improperly. Industry wide tumbling technique and perfection is being pushed above progression and the scoresheet reflects the push. Tumbling technique is one of the most harshly judged elements on the scoresheet, and for good reason, the safety of our athletes depends on it.

STUNT QUANTITY, TOSSES & JUMPS

Stunt Quantity, Tosses and Jumps are all max sections, meaning the entire difficulty score comes solely from doing the correct amount of level appropriate skills. Jumps and Tosses however have subcategories for technique points. This means tosses must be thrown high, in great synchronization, with top girls executing a skill with near perfect technique. Jumps ideally should be synchronized, have straight level legs or higher, maintain good toe point, and hit correct arm placement throughout.

DANCE, ROUTINE COMPOSITION & OVERALL IMPRESSION

Dance, Routine Composition, and Overall Impression make up 1/4 of the final score. The dance and routine composition scores are largely based on choreography, but it does take skill from an athlete to perform choreography correctly. Judges will be looking for precise, hard hitting, and exciting movements from athletes. The score is derived from the average of 3 judges scores. The expression of personality and level of confidence from an athlete will also play into the overall impression. This is based off the level of excitement, enthusiasm, showmanship, and energy exuded while being uniformed throughout the routine.

The scoresheet is intricate, objective, and subjective and can be a bit of a moving target from event to event, but if teams are built with athletes who contain a comprehensive understanding of their given level, we can create routines that speak to the overall scoresheet more consistently. In turn, by matching kids more closely with their peers of the same skill level, we will build a more competitive atmosphere amongst athletes in the gym and drive progression more naturally each season. We are excited about our upcoming season and thrilled at the opportunity to work together with your family!

TEAM PLACEMENT RE-EVALUATION

Skill maintenance is a requirement, not an option. Skills displayed at initial evaluations are expected to be maintained throughout the season. The first months of the season are used to evaluate how every team fits together. When we begin stunting in a team setting, we will need to re-evaluate each athlete's role on their team. Athletes may still be moved around between teams during this time.

MAY 2024

SUN	Monday	Tuesday	Wednesday	Thursday`	Friday	Saturday
			1 Regular Practice	2 Regular Practice	3	4
5	6 Regular Practice	7 Regular Practice	8 All Summit Teams Practice	9 SUMMIT SEND OFF	10	11 Summit
12 Summit	13 GYM CLOSED	14 GYM CLOSED	15 GYM CLOSED	16 GYM CLOSED	17 GYM CLOSED	18
19	20 3-5 years: 5-5:45 Level 1: 5:30-6:30 Level 2: 6:30-7:30 minimum bhs without a spot on the floor Level 3 & up: 7:30-8:30 minimum running tuck without a spot on the floor	21 A: 2018-2021: 5:00-5:45 (Birth Year) B: 2012-2017: 5:30-7:00 (Birth Year) (2012 flyers stay for C. Some athletes may be asked to stay for C) C: 6/1/05-2011: 7:00-8:30	22 3-5 years: 5-5:45 Level 1: 5:30-6:30 Level 2: 6:30-7:30 minimum bhs without a spot on the floor Level 3 & up: 7:30-8:30 minimum running tuck without a spot on the floor	23 A: 2018-2021: 5:00-5:45 (Birth Year) B: 2012-2017: 5:30-7:00 (Birth Year) (2012 flyers stay for C. Some athletes may be asked to stay for C) C: 6/1/05-2011: 7:00-8:30	24	25
26	27 3-5 years: 5-5:45 Level 1: 5:30-6:30 Level 2: 6:30-7:30 minimum bhs without a spot on the floor Level 3 & up: 7:30-8:30 minimum running tuck without a spot on the floor	28 A: 2018-2021: 5:00-5:45 (Birth Year) B: 2012-2017: 5:30-7:00 (Birth Year) (2012 flyers stay for C. Some athletes may be asked to stay for C) C: 6/1/05-2011: 7:00-8:30	29 3-5 years: 5-5:45 Level 1: 5:30-6:30 Level 2: 6:30-7:30 minimum bhs without a spot on the floor Level 3 & up: 7:30-8:30 minimum running tuck without a spot on the floor	30 A: 2018-2021: 5:00-5:45 (Birth Year) B: 2012-2017: 5:30-7:00 (Birth Year) (2012 flyers stay for C. Some athletes may be asked to stay for C) C: 6/1/05-2011: 7:00-8:30	31 EVALS 5:00P	JUNE 1 EVALS 10:00A